

The Red Palm

Lord Luc's head, off our coins and off his neck





Lord Luc blinded a young man with red irons, simply for looking at his nibbling with his "unworthy eyes".

We are the Red Palm

In days long past the Lady Telren would strip the skin from the hands of those who he thought did not work the land hard enough to make her bootstraps.

Those bloody hands pulled her from her seat of power and scattered her to the corners of her demesne.

For centuries, those brutal Leiges who deny the humanity of their subjects have had to keep watchful eyes. Looking for the Crimson Palm Print that brings the promise of certain death at the hands of those they abused.



We grow the food, we tend the land, the Artisan, the Merchant and the Liege lives at our mercy and by our labours. If they treat us poorly then our Red Palms will wring their necks

like upstart cockrels. **

-Cathasaya Duranam

Lord Luc has found the Red Palm on the doors to his estate. His days can be counted with the spokes on a wheel.

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Luc from takes us as much in a good year as a bad. How many babes starved in the drought when naught aught have? There was enough food, but when there was barely enough, Luc took it to pay for fine dresses and coloured windows.

How can you stop Luc from starving your babes this winter?

- Shepherds and farmers Store your dung in the corners of your fields. Many already do this, and it is good for controlling your crop and heating the shack if wood runs low. But the Red Palm can make use of it.
- Townsfolk When Luc, his magistrates or his men are walking in the dress of office through the streets, strike the ground with a rhythmic thumping, from stave or boot or other sturdy implement. Do so in time with your fellows. Let them know that we outnumber them one-hundredfold.
- Those that are good with your letters Tell the others and make more of these, spread them far and near. Let all know how they can keep food in their stomachs and their eyes in their heads. If you find a seeker of the Red Palm, they can gain for you woodcuts for the making of images.